

Degree Program and Examination Regulations for the Master's Degree Program M.A. Critical Dance Studies within the Department of Philosophy and Humanities at Freie Universität Berlin

Disclaimer: Please note that only the German version of this document is legally binding. This translation is intended for the convenience of the non-German-reading public and is for informational purposes only.

Preamble

On the basis of Section 14.1.1.2 of Freie Universität Berlin's supplemental rules and regulations (*Teilgrundordnung [Erprobungsmodell]*) from October 27, 1998, published in *FU-Mitteilungen* 24/1998 (the official bulletin of Freie Universität Berlin), the Department Council (*Fachbereichsrat*) of the Department of Philosophy and Humanities at Freie Universität Berlin issued the following degree program and examination regulations for the master's degree program M.A. Critical Dance Studies within the Department of Philosophy and Humanities on December 6, 2024:

Table of Contents

Section 1	Scope
Section 2	Learning Objectives
Section 3	Curriculum Contents
Section 4	General Academic Advising and Departmental Advising
Section 5	Examination Board
Section 6	Standard Time to Degree
Section 7	Structure and Components; Distribution of Credit Points
Section 8	Modes of Instruction
Section 9	Master's Thesis
Section 10	Retaking Exams and Assessments
Section 11	Study Abroad
Section 12	Degree Completion
Section 13	Entry into Force

Appendices

Appendix 1:	Module Descriptions
Appendix 2:	Standard Curriculum Plan
Appendix 3:	Certificate of Academic Record (template)
Appendix 4:	Degree Certificate (template)

Section 1 Scope

These regulations define the objectives, content, and structure of the master's degree program M.A. Critical Dance Studies within the Department of Philosophy and Humanities at Freie Universität Berlin. These regulations apply in conjunction with Freie Universität Berlin's framework regulations for degree programs and examinations as they outline the requirements and processes necessary to complete coursework and assessments toward completion of a master's degree program.

Section 2 Beginning of Studies

The course can be started in the winter semester.

Section 3 Learning Objectives

(1) Graduates of this master's degree program are capable of analyzing dance and choreography in different artistic and social contexts. This refers above all to (global) theater dance, but also encompasses forms of movement in other cultural, spatial, and media settings. They are capable of recognizing and reflecting upon a variety of questions and research approaches from the field of dance studies. They are familiar with the relevant positions represented in performance research, as well as current theories in critical dance studies and cultural studies. Further, they are able to independently apply these theoretical concepts. Graduates can analyze the historicity of body movement, dance, and choreography (including in the broader sense of the word), as well as the theories thereof, in a nuanced manner. They are skilled in using the critical tools of dance studies and practical, artistic methods for engaging with both theory and practice. They possess the academic, organizational, and aesthetic skills associated with artistic productions. They are familiar with transdisciplinary positions across the arts as well as with key production-related, dramaturgical, and curatorial practices and narratives. They can reflect on these areas while taking into consideration societal and cultural factors and impacts, and apply them in independent projects focused on dance and choreography. Graduates are capable of using the knowledge they have acquired to independently research a question of their choosing from the field of critical dance studies. They possess a range of advanced academic writing skills and can make use of stylistic devices. They are able to develop their own techniques and methods for a project and to independently acquire an understanding of new fields of knowledge. Graduates are aware of the foundations and basic general principles of academic work and good scientific practice and are able to apply them from the start of their own academic activities.

(2) Graduates possess problem solving skills, including in fields unfamiliar to them. They are capable of critical reflection and thinking in an interdisciplinary manner. They work well in a team and can work together to develop solutions to problems. Due to the practical focus of some modules in the master's degree program, graduates gain additional skills that extend beyond the purely academic sphere. For example, they cultivate a high degree of independence that qualifies them for professional and creative positions in all areas of dance culture, including leadership positions. Graduates have competence in dealing with issues of gender and diversity when analyzing, designing, and promoting cultural and artistic projects related to dance and movement. They are able to analyze intersectional constructs of gender, class, race, and dis/ability, as well as how these dimensions are perceived culturally.

(3) The master's degree program qualifies graduates to pursue work related to dance in theaters and other cultural institutions, as well as in the fields of academia, journalism, cultural management, production, and communication, as well as archival and publishing work (for example, as a curator, dramaturge, cultural manager, editor, critic, mediator, or author). It also qualifies them to pursue a doctorate. In addition to their official academic qualification (M.A.), graduates have obtained specific skills that correspond to the learning objectives presented above for combining theoretical reflection with practical work.

Section 4 Curriculum Contents

(1) The master's degree program provides students with an academic understanding of dance and choreography that transcends cultural and historical borders. It deals with choreographic forms of movement. This refers above all to (global) theater dance, but also encompasses forms of movement in other cultural, spatial, and media settings (film, installation art, performance art, the internet, daily life, ritual, etc.) – both from a historical, theoretical perspective as well as with a view to their implications for present-day society. The degree program provides students with a theoretical background in methods from the field of dance studies as well as methods from cultural studies (for example, queer theory, decolonial theory, or dis/ability studies), enabling them to professionally analyze performances and movement. It also discusses dance and choreography and how these intersect with other arts and media, offering students the opportunity to expand their capacity for understanding the methodologies of critical dance studies through the inclusion of interdisciplinary approaches from other areas across the arts and cultural studies. Students also gain knowledge of and experience with the basic tenets of academic work as well as good research practice. During their studies, students receive a guided introduction to academic work and scholarly writing. The degree program also aims to combine academic and artistic practice. This is made particularly clear in the modules "Practice-Led Research (Module A)" and "Practice-Led Research (Module B)." Here, students gain knowledge of choreographic, dramaturgical, and curatorial work in both German and international contexts, and learn to apply their acquired knowledge in artistic projects.

(2) The range of academic and practical modules in the master's degree program promote students' ability to independently develop and carry out research projects in the form of term papers including the master's thesis, as well as to ensure the quality thereof. These research projects are carried out independently, in groups, and in collaboration with external partners from the field. The master's degree program guides students in analyzing intersectional constructs of gender, class, race, and dis/ability and how those dimensions are perceived culturally in relation to dance and choreography (including in the broader sense of the word).

Section 5 General Academic Advising and Departmental Advising

(1) The Center for Academic Advising and Psychological Counseling at Freie Universität Berlin provides general academic advising for students.

(2) Instructors who teach courses offered in the master's degree program provide departmental advising during their office hours. A student aid is also available to give additional advising support. Students are strongly encouraged to attend an advising session at the beginning of their first semester.

(3) It is highly recommended that students who have yet to complete at least one third of the required credit points upon reaching the mid-way point of the standard study period for this degree program arrange an appointment for departmental advising to ensure that they are adequately supported in successfully continuing their studies.

Section 6 Examination Board

The examination board is appointed by the Department Council of the Department of Philosophy and Humanities, Freie Universität Berlin. The board is responsible for organizing examinations and the other tasks stipulated by the framework regulations for degree programs and examinations (RSPO).

Section 7 Standard Time to Degree

The standard time to degree is four semesters.

Section 8 Structure and Components; Distribution of Credit Points

(1) Students need to earn 120 credit points in order to complete the master's degree program. The various components of the master's degree program include:

1. Required modules totaling 80 credit points,
2. Required elective modules totaling 15 credit points, and
3. A master's thesis worth 25 credit points.

(2) The following required modules must be completed:

- Module: Introduction to Critical Dance Studies (15 credit points),
- Module: Theory, Aesthetics (15 credit points),
- Module: Historicity, Historiography (15 credit points),
- Module: Practice-Led Research (Module A) (15 credit points),
- Module: Practice-Led Research (Module B) (15 credit points), and
- Module: Approaches to Research (5 credit points).

The modules provide students with the option to select research projects that align with their own interests.

(3) One of the following two required elective modules must be chosen and completed:

- Module: Dance, Arts, Media (15 credit points) or
- Module: Transdisciplinary Contexts (15 credit points).

(4) The module descriptions in Appendix 1 provide information on the prerequisites, the contents and learning objectives, the modes of instruction, the workload, the different types of active participation, the various assessments that students must take during the program, information on participation requirements in the different modes of instruction, the standard duration, and how often courses are offered.

(5) Appendix 2 is a standard curriculum plan for completing the master's degree program.

Section 9 Modes of Instruction

(1) The courses offered through the program include the following modes of instruction:

1. Lectures (V): Lectures impart to students an introduction or an overview of an overarching subject area and its methodical and/or theoretical foundations, as well as knowledge regarding a specific topic within critical dance studies and its potential applications. They thus serve to provide wider context for the subject area and outline its theoretical and practical foundations. The main mode of instruction is a presentation prepared by the respective instructor.

2. Introductory courses (EK): Introductory courses convey fundamental knowledge required for completing the master's degree program. They present the most important theories, methods, and research problems from the field of critical dance studies. Different assignments allow students to learn and practice the tools necessary to work in this field and the techniques for analysis.

3. Seminars (S): Seminars impart to students an overview of key subject areas within the master's degree program and their methodical and/or theoretical foundations. The main modes of instruction and learning are seminar discussions, group work, and short

presentations prepared on the basis of preparatory reading and/or materials. Written or oral assignments are also included among the modes of instruction.

4. Project seminars (PrjS): The main goal of project seminars is to allow students to gain practical skills, independently work through a task, and to present and critically discuss their results. The main mode of instruction is the reinforcement of subject-specific methods, techniques, and processes, as well as the implementation of project goals, including communicating the outcomes. The instructor leads students in the various activities and evaluates them. Particular focus is given to group work in a variety of research and presentation formats. This work is carried out in both university and public contexts. External experts from the field of dance are also integrated into teaching and how the project seminars are conducted.

5. Practice sessions (Ü): Practice sessions instill both practical and theoretical knowledge and skills for working with or describing aspects of critical dance studies. In particular, they are aimed at honing and further deepening students' practical and theoretical skills in dance studies. In doing so, students also practice their ability to bridge theory and practice, including in the areas of dramaturgy and curation.

6. Colloquia (K): Colloquia offer students a space for discussing content-related and methodological problems, as well as ways of approaching analysis that are topic-specific and related to their current projects.

(2) The modes of instruction as outlined in Section 8.1 above can be implemented through blended learning formats. Blended learning combines on-site education with digital, internet-based media (e-learning). In this context, certain educational activities can be offered through Freie Universität Berlin's central e-learning applications. Students can work on these activities individually or in groups. They can complete them on their own or with the guidance of an instructor. Blended learning can be used both as part of the active learning phase (discussing educational materials, sharing solutions to assignments, vigorous communication between instructors and students), and for follow-up activities (evaluating students' progress, applying and transferring knowledge).

Section 10 Master's Thesis

(1) The aim of the master's thesis is to demonstrate that the student is capable of independently developing research questions from the field of dance studies, to work on these using academic methods and taking into account the current state of research, to present and document the results of their work appropriately orally and in writing, and/or to situate them within current research contexts.

(2) Students will be admitted to work on a master's thesis by submitting a request, provided that at the time of the request:

1. they were most recently enrolled in a master's degree program at Freie Universität Berlin, and
2. they have already successfully completed modules totaling at least 60 credit points in the course of the master's degree program.

(3) The admission request for the master's thesis must be accompanied by proper documentation of the prerequisites listed above under Section 9. 2, as well as confirmation from an instructor who is authorized to administer exams that they are willing and able to act as supervisor for the master's thesis. relevant examination board is responsible for approving requests. If the request does not include confirmation from an instructor as described above, the examination board will appoint the student a supervisor. Students have the opportunity to propose topics for their thesis; however, there is no guarantee that their proposed topics will be approved.

(4) The examination board assigns the topic of the master's thesis in coordination with the thesis supervisor. The topic and assignment must be designed in such a way as to ensure the work can be completed by the deadline. The assignment and compliance with the submission deadline must be documented and kept on file.

(5) Students have 24 weeks to complete and submit the master's thesis.

(6) The master's thesis should be approximately 18,000 words in length. The master's thesis is usually written in English. Upon request, the examination board may permit the bachelor's thesis to be written in German.

(7) The work period for the master's thesis begins with the date that the topic is assigned by the examination board. The topic can be declined once within three weeks of being assigned, in which case it will be deemed not issued. When the student submits their master's thesis, they must include a written statement confirming that they alone are responsible for the content of the thesis and that they only used the sources or references listed in the thesis. Students must submit three bound copies of their master's thesis as well as an electronic copy in Portable Document Format (PDF). The PDF file must be machine-readable and digitized. Furthermore, it may not be subject to any rights restrictions.

(8) The master's thesis is to be assessed by two authorized examiners appointed by the examination board. Examiners have eight weeks in which to submit their written evaluations. The supervisor for the master's thesis must be one of the authorized examiners.

(9) The master's thesis is considered passed if the overall grade awarded is "sufficient" (4.0) or higher.

(10) A student's work on a master's thesis elsewhere can be recognized and transferred to Freie Universität Berlin. The recognition request should be submitted to the examination board. In order for the master's thesis to be recognized, the examination conditions and the assignment of the submitted work must not differ substantially in terms of quality, level, learning outcomes, scope, and profile when compared to the examination conditions and the assignment of a master's thesis completed in this master's program, which characterize the type of professional qualification this master's degree program in particular provides.

Section 11 Retaking Exams and Assessments

(1) If a student does not pass their master's thesis, they can attempt the assessment a second time. For all other exams and assessments in the program, they can retake them three times.

(2) Exams and assessments that receive a grade of "sufficient" (4.0) or better cannot be retaken.

Section 12 Study Abroad

(1) Students are encouraged to study abroad. While studying abroad, students should complete coursework that can be accredited within the master's degree program.

(2)) A learning agreement is required in order to study abroad. This is drafted and approved by the student, the chair of the examination board for the degree program, and the responsible office at the host institution abroad. The agreement covers the length of the study abroad period, the coursework to be completed while studying abroad, which must equate to the courses of the master's degree program in terms of credit points, and the credit points to be allocated to the completed coursework.

(3) The second or third semester in the program lends itself well to study abroad, and students are encouraged to study abroad then.

Section 13 Degree Completion

(1) In order to graduate, students must complete the coursework and assessments outlined in Sections 7 and 9.

(2) A student is not eligible for graduation if they have definitively failed some coursework or assessment or are involved in a pending examination procedure at another university in the same course of study, in the same subject, or in a module that is identical or comparable to one of the modules to be completed in the master's degree program here and that will be taken into account when determining their overall grade.

(3) The application request for the award of a degree must be accompanied by documentation showing the student has completed the requirements mentioned in Section 12.1 as well as a guarantee that the applicant is not subject to any of the eligibility restrictions mentioned in Section 12.2. The relevant examination board is responsible for approving the application.

(4) Upon successful completion of the assessment, the student will receive a Master of Arts (M.A.) university degree. Students receive a certificate of academic record and degree certificate (Appendices 3 and 4), in addition to a diploma supplement (English and German versions). In addition, a degree certificate supplement with details of the individual modules and their components (transcript) is prepared. Additional English versions of the academic record and degree certificate may be issued upon request.

Section 14 Entry into Force

These regulations enter into force on the day following their publication in *FU-Mitteilungen* (the official bulletin of Freie Universität Berlin).

Appendix 1: Module Descriptions

Explanatory notes:

These module descriptions address the following aspects for each module in the master's degree program:

- The name of the module
- The person responsible for the module (module coordinator)
- The prerequisites needed in order to take a particular module
- The module's content and learning objectives
- Modes of instruction used in the module
- The amount of work required by students to successfully complete a module
- Types of active participation
- Types of assessments
- Whether or not regular attendance is required
- Credits awarded for the module
- Standard duration of the module
- Frequency
- Applicability

The information provided on student workload takes the following factors into account:

- Active participation during class sessions
- Time needed to complete small assignments during class sessions
- Time spent attending class,
- Students' preparations before class and follow-up work
- Work on study units in online learning sections
- Preparation time required specifically for assessments
- The time needed for the assessment itself

In addition to regular attendance, this humanities-based master's degree program with a focus on research requires students to be highly organized. Preparation work must be carried out before and after each class, and students are expected to fill in any gaps in their knowledge themselves through independent study. There is a high level of reading required due to the interdisciplinary nature of the degree program. Beyond this, students are expected to undertake archival and library work, view videos, and regularly attend relevant performances, dance festivals, and theater festivals as additional forms of self-study. Regular and systematic attendance of events in the fields of theater, music, film, and the visual arts is also an important component of the course.

The amount of time indicated for independent study (including preparing for class, follow-up work, preparing for an exam) are only approximations meant to help students organize their time when planning their workload for modules. The information on the workload corresponds to the number of credit points assigned to the respective module, which serves as a unit of measurement for the amount of work required to successfully complete the module. One credit point equals 30 hours.

If regular attendance is required for the specific type of instruction, then regular attendance, along with active participation in the instruction and successful completion of assessments, is necessary in order to receive credit points for the specific module. Regular attendance means that a student has attended at least 85% of the instruction in the module. If regular attendance is not required in a module, students are still strongly encouraged to attend classes regularly. Instructors teaching courses in which regular attendance is merely encouraged cannot decide that attendance should be required.

To complete each module, the student must complete the module assessment for that module if the module has one. In order to complete a graded module, only one assessment (module assessment) must be completed. The module assessment is based on the module's learning objectives and serves as a way to test whether the objectives have been achieved. The scope of the assessment covers the components necessary to this end. For modules that include alternative assessment forms, the type of assessment for the respective semester must be determined by the responsible instructor before the first day of class.

Active and regular participation in the instruction and successful completion of assessments are necessary in order to receive credit points for the specific module.

I. Required Modules

Module: Introduction to Critical Dance Studies				
University/department/teaching unit: Freie Universität Berlin/Department of Philosophy and Humanities/Theater Studies – Critical Dance Studies				
Module coordinator: Module instructors				
Prerequisites: None				
Learning objectives: Students with different academic backgrounds acquire a common basis for the master's degree program and gain an overview of the fundamental questions, terminologies, and aspects of the subject. They are able to recognize and reflect on significant topics and research approaches in critical dance studies. They are capable of differentiating between historical manifestations of dance and examining them critically in terms of style. Students are able to discuss and engage with the potential and the problems pertaining to the relationship between theory and practice.				
Content: Students are taught about historical and contemporary dance, body and movement concepts, performance analysis, methodological issues and current approaches in the field of dance research. They gain an insight into dance practices (including various physical techniques and choreographic approaches) and are encouraged to analyze and reflect on them, taking into account a wide range of theoretical texts. They learn the basics of movement analysis and notation and practice critical writing about dance in various academic and journalistic contexts.				
Modes of instruction	Contact hours (hours per week during the semester)	Types of active participation	Workload (in hours)	
Introductory course	2	Discussions based on preparatory reading of specialist literature and sources; presentation; group work; researching and analyzing literature; watching videos; attending and summarizing performances	Class attendance (introductory course)	30
			Preparation, before and after (introductory course)	80
Practice session	2	Presenting and documenting own approaches to practical work; independent body and movement work (as an individual or as a group); designing and rehearsing choreographic explorations and studies, including oral presentation	Class attendance (practice session)	30
			Preparation, before and after (practice session)	80
Practice session	2	Collaborating in a working group; experimental practical writing exercises related to dance	Exam preparation and exam	120
Module assessment		Series of essays (approx. 3,000 words)		
Language		English (and German, where applicable)		
Regular attendance required		Yes		
Total workload		450 hours	15 credit points	
Duration		One semester		
Frequency		Every winter semester		
Applicability		Master's degree program M.A. Critical Dance Studies		

Module: Theory, Aesthetics	
University/department/teaching unit: Freie Universität Berlin/Department of Philosophy and Humanities/Theater Studies – Critical Dance Studies	
Module coordinator: Module instructors	

Prerequisites: None			
Learning objectives: Students are able to develop independent positions in relation to performance, dance, queer theory, and decolonial theory, among others, and to engage with their subject on a theoretical level. Special attention is paid to the various methods of analyzing dance and their integration into the broader field of cultural studies. Students also develop advanced academic writing skills. They are equipped with the skills they need to participate in academic discourses, compare different viewpoints, and adopt their own positions. They learn to reflect on forms of aesthetic practice in the context of theoretical questions.			
Content: The module engages with theoretical approaches in the field of critical dance studies. The focus is on theoretical discourses that are particularly relevant to working from a critical dance studies perspective, spanning, for example, prominent theories of the twentieth century to contemporary debates in queer studies and decolonial studies. Students are given the opportunity to gather knowledge about current topics in cultural theory and explore them through analysis and discussion. Students are encouraged to formulate their own positions with regard to the discursive field in order to develop their research projects in the form of term papers.			
Modes of instruction	Contact hours (hours per week during the semester)	Types of active participation	Workload (in hours)
Lecture	2	Written and oral assignments	Class attendance (lecture) Preparation, before and after (lecture)
Seminar	2	Group work and discussions; performance analysis; presentation; review	Class attendance (seminar) Preparation, before and after (seminar) Exam preparation and exam
			30 90 30 90 210
Module assessment		Term paper (approx. 5,000 words)	
Language:		English (and German, where applicable)	
Regular attendance required		Yes	
Total workload		450 hours	15 credit points
Duration		One semester	
Frequency		Every winter semester	
Applicability		Master's degree program M.A. Critical Dance Studies	

Module: Historicity, Historiography			
University/department/teaching unit: Freie Universität Berlin/Department of Philosophy and Humanities/Theater Studies – Critical Dance Studies			
Module coordinator: Module instructors			
Prerequisites: None			
Learning objectives: Students have specialist historical knowledge. They are able to critically reflect on historiographical methods and their application to dance history. Students master analytical skills for investigating the historicity of dance, including historical theories of dance; this also gives them the competence to develop independent research projects on dance history in the form of term papers.			
Content: The module uses specific historical examples to teach concepts and methods of dance historiography (including the comparative study of sources, reconstruction, reenactment, forms of memory and transmission, historical models of notation, and the role of the body in archival practices). Students discuss concepts, methodologies, and current research in dance historiography and critically engage with them. The module also includes the presentation and discussion of individual historiographical approaches.			
Modes of	Contact hours	Types of active	Workload

instruction	(hours per week during the semester)	participation	(in hours)	
Lecture	2	Written and oral assignments	Class attendance (lecture)	30
Seminar	2	Collaboration in discussion groups; performance analysis; presentation; review; archive visit	Preparation, before and after (lecture)	90
			Class attendance (seminar)	30
			Preparation, before and after (seminar)	90
			Exam preparation and exam	210
Module assessment		Term paper (approx. 5,000 words)		
Language		English (and German, where applicable)		
Regular attendance required		Yes		
Total workload		450 hours	15 credit points	
Duration		One semester		
Frequency		Every summer semester		
Applicability		Master's degree program M.A. Critical Dance Studies		

Module: Practice-Led Research A				
University/department/teaching unit: Freie Universität Berlin/Department of Philosophy and Humanities/Theater Studies – Critical Dance Studies				
Module coordinator: Module instructors				
Prerequisites: None				
Learning objectives: Students are able to deal with the methodologies of critical dance studies and with modes of practice-led research in order to navigate the academic requirements of working between theory and practice. They acquire academic and aesthetic knowledge and skills in relation to artistic productions and to dramaturgical and curatorial issues. Students have the ability to reflect on various body and movement techniques and choreographic processes. They develop their own artistic research concepts and can present them both in academic contexts and in the context of artistic production.				
Content: Students work together with a lecturer who is actively involved in artistic practice on a project that is accompanied by academic research. They develop and realize ideas independently, prepare a public presentation, and reflect on the results at an academic level. Students discuss a range of questions on topics such as staging practice, concepts of the body, music, or space. They also engage with practical procedures and conceptual decisions in the areas of dance dramaturgy and curating. They analyze the significance and the potential of critical dance studies in the context of artistic practice.				
Modes of instruction	Contact hours (hours per week during the semester)	Types of active participation	Workload (in hours)	
Project seminar	4	Group work and discussions; researching, developing, and presenting a performance; presentation; leading a rehearsal; documenting interim results	Class attendance (project seminar)	60
			Preparation, before and after (project seminar)	120
Practice session	2	Open presentations or development of independent theoretical approaches; dramaturgical or	Class attendance (practice session)	30
			Preparation, before and after (practice session)	90
			Exam preparation and exam	150

		curatorial projects; participating in and reporting on field trips		
Module assessment	Academic presentation of an artistic project (approx. 60 minutes) This module assessment is graded on a pass/fail basis.			
Language	English (and German, where applicable)			
Regular attendance required	Yes			
Total workload	450 hours			15 credit points
Duration	One semester			
Frequency	Every summer semester			
Applicability	Master's degree program M.A. Critical Dance Studies			

Module: Practice-Led Research B				
University/department/teaching unit: Freie Universität Berlin/Department of Philosophy and Humanities/Theater Studies – Critical Dance Studies				
Module coordinator: Module instructors				
Prerequisites: None				
Learning objectives Students are able to deal with the methodologies of critical dance studies and with modes of practice-led research in order to navigate the academic requirements of working between theory and practice. They acquire academic and aesthetic knowledge and skills in relation to artistic productions and to dramaturgical and curatorial issues. Students have the ability to reflect on various body and movement techniques and choreographic processes. They develop their own artistic research concepts and can present them both in academic contexts and in the context of artistic production.				
Content: Students work together with a lecturer who is actively involved in artistic practice on a project that is accompanied by academic research. They develop and realize ideas independently, prepare a public presentation, and reflect on the results at an academic level. Students discuss a range of questions on topics such as staging practice, concepts of the body, music, or space. They also engage with practical procedures and conceptual decisions in the areas of dance dramaturgy and curating. They analyze the significance and the potential of critical dance studies in the context of artistic practice.				
Modes of instruction	Contact hours (hours per week during the semester)	Types of active participation	Workload (in hours)	
Project seminar	4	Group work and discussions; researching, developing, and presenting a performance; presentation; leading a rehearsal; documenting interim results	Class attendance (project seminar) Preparation, before and after (project seminar)	60 120
Practice session	2	Open presentations or development of independent theoretical approaches; dramaturgical or curatorial project; participating in and reporting on a field trip	Class attendance (practice session) Preparation, before and after (practice session) Exam preparation and exam	30 90 150
Module assessment	Academic presentation of an artistic project (approx. 60 minutes) This module assessment is graded on a pass/fail basis.			
Language	English (and German, where applicable)			
Regular attendance required	Yes			
Total workload	450 hours			15 credit points
Duration	One semester			
Frequency	Every winter semester			
Applicability	Master's degree program M.A. Critical Dance Studies			

Module: Approaches to Research			
University/department/teaching unit: Freie Universität Berlin/Department of Philosophy and Humanities/Theater Studies – Critical Dance Studies			
Module coordinator: Module instructors			
Prerequisites: Successful completion of the module “Introduction to Critical Dance Studies” and three additional modules offered within the scope of the master’s degree program			
Learning objectives: Students are able to independently explore complex topics on the basis of research questions, present them, and discuss them in an academic context. They have expert knowledge and conceptual skills for independent academic work and are able to define and use their chosen critical methodologies. They are capable of implementing strategies for planning and carrying out a research project in a goal-oriented and time-efficient manner.			
Content: Students will engage with current research topics and questions. They present their own specific research topics, contribute to discussions, and learn to explain conceptual and methodological decisions. Principles of rigorous academic work and good research practice are taken into account. Students also work on their academic writing and oral presentation skills.			
Modes of instruction	Contact hours (hours per week during the semester)	Types of active participation	Workload (in hours)
Colloquium	2	Presentation, detailed contributions to discussions	Class attendance (colloquium) 30 Preparation, before and after (colloquium) 120
Module assessment		none	
Language		English (and German, where applicable)	
Regular attendance required		Yes	
Total workload		150	5 credit points
Duration		One semester	
Frequency		Every semester	
Applicability		Master’s degree program M.A. Critical Dance Studies	

II. Required Elective Modules

Module: Dance, Arts, Media			
University/department/teaching unit: Freie Universität Berlin/Department of Philosophy and Humanities/Theater Studies – Critical Dance Studies			
Module coordinator: Module instructors			
Prerequisites: Successful completion of the module “Introduction to Critical Dance Studies”			
Learning objectives: Students are familiar with approaches to the interplay of the arts and with processes of inter- and postmediality. They are able to discuss issues that relate to the aesthetics of different media. They are capable of using and critically discussing comparative research strategies. Students are able to develop and pursue research questions in the field of inter- and postmediality.			
Content: The module investigates the relationships between dance and other arts and media. Dance is examined as a medium at the interface of various arts (music, theatre, visual arts, film, literature). Students learn about the historical importance of dance with regard to questions of performativity and its significance for the other arts and media. Students gain insights into current inter- and postmedial research. In addition, they use representative research questions to discuss the limitations and opportunities of inter- and postmediality, as well as comparative research strategies. The module also encourages students to examine modes of representation in different media, as well as to explore and critically reflect upon them.			
Modes of instruction	Contact hours (hours per week during the semester)	Types of active participation	Workload (in hours)
Lecture	2	Written and oral assignments	Class attendance (lecture) 30

Seminar	2	Group work and discussions; essay; open presentation; review; dance analysis and analysis of other forms of art	Preparation, before and after (lecture)	90
			Class attendance (seminar)	30
			Preparation, before and after (seminar)	90
			Exam preparation and exam	210
Module assessment		Term paper (approx. 5,000 words)		
Language:		English (and German, where applicable)		
Regular attendance required		Yes		
Total workload		450 hours	15 credit points	
Duration		One semester		
Frequency		Every winter semester		
Applicability		Master's degree program M.A. Critical Dance Studies		

Module: Transdisciplinary Contexts			
University/department/teaching unit: Freie Universität Berlin/Department of Philosophy and Humanities/Theater Studies – Critical Dance Studies			
Module coordinator: Module instructors			
Prerequisites: Successful completion of the module “Introduction to Critical Dance Studies”			
Learning objectives: Students are familiar with transdisciplinary content. They are able to discuss subject-specific questions in a context beyond their discipline. They are capable of applying and critically discussing comparative research strategies. Students are able to develop transdisciplinary approaches and work on transdisciplinary issues.			
Content: The module deals with crosscurrents and demarcations between critical dance studies and neighboring disciplines such as theater, music, and film studies. Students explore different objects of study and examine distinct approaches as well as overlaps between the disciplines. They gain insights into current fields of research and perspectives from neighboring disciplines. In addition, they discuss the limitations and opportunities presented by transdisciplinarity and use representative research questions to develop comparative research strategies. Depending on their interests, students can focus on either theater, music, or film studies.			
Modes of instruction	Contact hours (hours per week during the semester)	Types of active participation	Workload (in hours)
Lecture	2	Written and oral assignments	Class attendance (lecture) 30 Preparation, before and after (lecture) 90
Seminar	2	Group work and discussions; essay; open presentation; review; dance analysis and analysis of other forms of art	Class attendance (seminar) 30 Preparation, before and after (seminar) 90 Exam preparation and exam 210
Module assessment		Term paper (approx. 5,000 words)	
Language:		English (and German, where applicable)	
Regular attendance required		Yes	
Total workload		450 hours	15 credit points
Duration		One semester	

Frequency	Every winter semester
Applicability	Master's degree program M.A. Critical Dance Studies

Course Structure MA Critical Dance Studies

Term	Modules and Master Thesis	
Term 1 30 LP	Introduction to Critical Dance Studies 15 LP	Theory, Aesthetics 15 LP
Term 2 30 LP	Historicity, Historiography 15 LP	Practice-led Research A 15 LP
Term 3 30 LP	Dance, Arts, Media or Transdisciplinary Contexts 15 LP	Practice-led Research B 15 LP
Term 4 30 LP	Master Thesis 25 LP	Approaches to Research 5 LP

Appendix 3: Certificate of Academic Record (template)



Freie Universität Berlin
Department of Philosophy and Humanities

Certificate of Academic Record

[First name/Last name]

born on [Month DD, YYYY], in [City of Birth, Country],

has successfully completed the master's degree program in

Critical Dance Studies

in accordance with the Examination Regulations of [Month, DD, 20YY] (published in *FU-Mitteilungen* [XX]/20YY) with the final grade

[Grade as number and text]

and has earned the required amount of 120 credit points.

The examination results are as follows:

Area(s) of study	Credits points	Grade
Area of study (...)	90	
Master's thesis with accompanying colloquium	30	

The topic of the master's thesis was: [XX]

Berlin, [Month, DD, 20YY]

(Seal)

Dean

Chair of the Examination Board

Grading scale: 1.0 – 1.5 very good; 1.6 – 2.5 good; 2.6 – 3.5 satisfactory; 3.6 – 4.0 sufficient; 4.1 – 5.0 insufficient / fail

Credit points correspond to the European Credit Transfer and Accumulation System (ECTS)

Appendix 4: Degree Certificate (template)



Freie Universität Berlin
Department of Philosophy and Humanities

D e g r e e C e r t i f i c a t e

[First name/Last name]

born on [Month, DD, 20YY], in [City of Birth, Country],

has successfully completed the master's degree program in

Critical Dance Studies

In accordance with the Examination Regulations of [Month, DD, 20YY] (published in *FU-Mitteilungen* [XX]/20YY),

the Degree of

Master of Arts (M.A.)

is hereby awarded.

Berlin, [Month, DD, 20YY]

(Seal)

Dean

Chair of the Examination Board