

POSEBNA POGLAVJA IZ KITAJSKE FILOZOVIJE / SPECIAL TOPICS FROM CHINESE PHILOSOPHY

UČNI NAČRT PREDMETA / COURSE SYLLABUS

Predmet: Course title:	Posebna poglavja iz kitajske filozofije Special Topics in Chinese Philosophy
Članica nosilka/UL	UL FF
Member:	

Študijski programi in stopnja	Študijska smer	Letnik	Semestri	Izbirnost
Azijske študije, prva stopnja, univerzitetni (od študijskega leta 2023/2024 dalje)	Sinologija – dvopredmetna smer (smer)		Celoletni	izbirni
Azijske študije, prva stopnja, univerzitetni (od študijskega leta 2023/2024 dalje)	Sinologija – enopredmetna smer (smer)		Celoletni	izbirni

Univerzitetna koda predmeta/University course code:	0641827
Koda učne enote na članici/UL Member course code:	6817

Predavanja /Lectures	Seminar /Seminar	Vaje /Tutorials	Klinične vaje /Clinical tutorials	Druge oblike študija /Other forms of study	Samostojno delo /Individual student work	ECTS
30	30	0	0	0	120	6

Nosilec predmeta/Lecturer:	Jana Rošker
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Vrsta predmeta/Course type:	Izbirni/Elective
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Jeziki/Languages:	Predavanja/Lectures:	Angleščina, Drugo, Slovenščina
	Vaje/Tutorial:	

Pogoji za vključitev v delo oz. za opravljanje študijskih obveznosti:

Pogoj za vpis predmeta je dobro poznavanje specifike klasične kitajske idejne tradicije, ki se posreduje v teku dodiplomskega programa. V okviru študijskega dela morajo študentje in študentke izkazati tudi teoretsko znanje s področja razvoja novoveške in sodobne kitajske filozofije. Uspešno opravljen predmet je pogojen z rednim prebiranjem literature, posredovane na predavanjih ter z izkazano sposobnostjo kritične evalvacije ter interpretacije obravnavanih besedil.

Prerequisites:

The condition for the enrollment in this course is a good knowledge of the specifics of classical Chinese thought which has been transmitted in the course of the undergraduate program. In the process of their study work, the students must also demonstrate a theoretical knowledge of the development of modern and contemporary Chinese philosophy. The successful completion of the subject is conditioned by regular reading of literature, provided in the lectures and the demonstrated ability of critical evaluation and interpretation of the texts.

Vsebina:

Content (Syllabus outline):

Vsebina predmeta je pogojena s poznavanjem vseh vplivnih filozofskih struj in njihovih doprinosov k razvoju kitajske, pa tudi svetovne miselnosti. Poseben poudarek je na poznavanju osnove specifičnega strukturalizma, ki se je na Kitajskem razvil na pragu 20. stoletja, in katerega korenine segajo v 14. stoletje, torej v začetek kitajskega Novega veka. Tako antična, kot tudi sodobna kitajska besedila se obravnavajo predvsem v luči tkm. relacijske epistemologije, ki je povezana s specifičnim kitajskim strukturalizmom, v katerem je odnos (relacija) jedro spoznanja. Pri tem je pomembno, da študentje in študentke osvojijo sposobnost komparativne analize ter evalvacije različnih epistemoloških, etičnih, ontoloških, logičnih in lingvistično – filozofskih sistemov.

The contents are based upon the previous knowledge of all the influential philosophical currents and their approaches to the development of Chinese as well as global mindset. Special emphasis is on the epistemological foundations of the specific mode of structuralism, which was developed in China at the dawn of the 20th century, and whose origins date back to the 14th century, ie to the beginning of the Chinese New Ages. Thus, ancient as well as modern Chinese texts shall be mainly treated in the light of the so-called. relational epistemology, which is associated with this kind of Chinese structuralism, in which the relation represents the core of comprehension. It is important that students acquire the ability to perform comparative analyses and evaluations of various epistemological, ethical, ontological, logical and linguistic - philosophical systems.

Temeljna literatura in viri/Readings:

- Chen, Yunquan in Ru Xin. 2002. 二十世紀中國學術大典 - 哲學 Ershishiji Zhongguo xueshudadian - zhuxue (Kitajski akademski kanon 20. stoletja - filozofija). Fujian: Fujianjiaoyu chubanshe.
- Ding, Liqun in Li Xiaojuan, ur. 2002. 二十世紀末中國哲學研究重大問題探討 Ershishiji mo Zhongguo zhuxue yanjiu zhongdawentitiantao (Opredelitev največjih problemov kitajskih filozofskih raziskav s konca dvajsetega stoletja). Ha'erbin: Heilongjiangrenminchubanshe.
- Feng, Youlan 馮友蘭. 1984.中國哲學史新編 (Nova izdaja zgodovine kitajske filozofije), Beijing: Renmin chubanshe.
- Fung, Yu-lan. 1952 – 1953. A History of Chinese Philosophy, (prev. Bodde, Derk). New Jersey: Princeton University Press.
- Li, You-Zheng. 2003. Epistemological Problems of the Comparative Humanities - A Semiotic/Chinese Perspective. Frankfurt/Main: Peter Lang.
- Mall, Ram Adhar. 1996. Philosophie im Vergleich der Kulturen. Interkulturelle Philosophie – eine neue Orientierung. Darmstadt: PrimusVerlag.
- McDermott, Joseph P. 2000. Dualism in Chinese Thought and Society. V: Contemporary Chinese Philosophy. Adelman, Frederick, ur. The Hague, Boston, London: Martinus Nijhoff Publishers. Str. 1–25.
- Meissner, Werner. 1930. Philosophy and Politics in China - The Controversy over Dialectical Materialism in the 1930s. London: C. Hurst&Co., London.
- Munro, Donald J. 1996. The Imperial Style of Inquiry in Twentieth-Century China - The Emergence of New Approaches. Ann Arbor: University of Michigan Press.
- Munro, Donald J. 2000. The Concept of Man in Contemporary China. Ann Arbor: University of Michigan Press.
- Rošker, Jana. 2006. Iskanje poti – spoznavna teorija v kitajski tradiciji, 1. del: Zaton tradicije in obdobje moderne. Ljubljana: FF.
- Rošker, Jana. 2011. Li: struktura kot temeljna epistemološka paradigma tradicionalne kitajske filozofije. Ljubljana: Znanstvena založba Filozofske fakultete.
- Yu, Wujin in Wu Shaoming, ur. 1999. 二十世紀哲學經典文集 Ershishiji zhuxue jingdianwenben, (Zbirka filozofskih klasikov dvajsetega stoletja). Shanghai: Fudan daxue chubanshe. Str. 405– 420.
- Zhang, Dainian. 2002. Key Concepts in Chinese Philosophy (prev. in ur.: Ryden, Edmund). New Haven, London: Yale University Press in Beijing: Foreign Languages Press.
- Zhang, Tianxing 張天行. 2001. 試說二十世紀中國思想文化成就的宏觀估價 (Poskus celostnega vrednotenja rezultatov miselne kulture Kitajske v 20. stoletju). Zhongguo zhuxue shi 2001(1): 39– 44.
- Zhao, Kairong 趙凱榮. 2001. 科玄論戰以來關於中國文化之科學形態的研究及其意義馮胡李楊縱論 (Raziskovanje in pomen znanstvenih manifestacij kitajske kulture po obdobju debate o znanosti in misticizmu - oris dela Feng Youlana, Hu Shija, Li Dazhaoa in Yanga). Zhongguo zhuxue shi, 2001(4): 86 – 90.

Cilji in kompetence:

Na osnovi preglednega poznavanja razvoja kitajske filozofske misli od kitajske antike do konca 20. stoletja študentje in študentke poglabljajo in nadgrajujejo svoje znanje v okviru specifičnih vidikov oziroma specializiranih disciplin (politična teorija, etika, kozmologija, epistemologija, logika, estetika). Izhajajoč iz razumevanja problematike prehoda od avtohtonih filozofskih diskurzov kitajske tradicije do sprejemanja, reinterpretacije, sinizacije in nadgrajevanja sodobne svetovne miselnosti razvijajo ter poglobijo študentje in študentke svoje poznavanje in sposobnost aplikacije metode komparativne analize in svoje poznavanje specifičnih posebnosti ter razlik med transcendentno in immanentno metafiziko in med principoma korelativne oziroma dualistične bipolarnosti. Poudarek je na samostojnjem iskanju sintez med obema vrstama diskurzov in na samostojnjem interpretiranju tako klasične, kot tudi sodobne kitajske teoretske misli in njene umestitve v idejne kontekste sodobne filozofije.

Objectives and competences:

On the basis of a survey understanding of the development of Chinese philosophical thought of Chinese antiquity until the end of the 20th century, the students deepen and develop their skills regarding specific aspects or specialized disciplines (political theory, ethics, cosmology, epistemology, logic, aesthetics). Based on the understanding of the problems of transition from indigenous philosophical discourses in the Chinese tradition to the integration, re-interpretation, sinization and elaboration of contemporary global thought, the students develop and deepen their ability to apply methods of comparative analysis, their knowledge of specific features and differences between the transcendent and the immanent metaphysics and of the correlative and dualistic principle of bipolarity respectively. The emphasis is on independent search for syntheses between the two types discourses, on independent interpretations of both, classical as well as modern Chinese theoretical thought, and on the ability to place them into the theoretical contexts of contemporary global philosophy.

Predvideni študijski rezultati:

Nadgradnja in poglobitev poznavanja specifike kitajske filozofske misli, samostojna sposobnost umestitve tradicionalnih in sodobnih kitajskih teorij v kontekste svetovne filozofije, sposobnost kritične evalvacije sinizacije »zahodne« miselnosti, sposobnost samostojnej interpretacije kitajskih filozofskih besedil. Poznavanje razvoja in sposobnost konkretnih interpretacij besedil tradicionalne in sodobne kitajske filozofije ter razvoj sposobnosti umeščanja osrednjih dosežkov kitajske idejne tradicije v kontekst svetovne filozofije.

Poglobljena sposobnost razumevanja specifike starokitajskih teoretskih diskurzov in kritičnega prevpraševanja ter preseganja evropocentričnih interpretacij; sposobnost umestitve kitajskih filozofskih trendov v kontekste svetovne filozofije in sposobnost primerjalne analize.

Predmet nudi znanje, ki ni uporabno zgolj za študentke in študente sinologije, temveč tudi za študentke in študente vseh kuluroloških ved (etnologija, antropologija, sociologija kulture), zlasti pa filozofije.

Intended learning outcomes:

The students shall become able to upgrade and deepen their understanding of the specifics of Chinese philosophical thought. They acquire the ability to independently position traditional and modern Chinese theories in the context of global philosophy, to critically evaluate the sinization of "Western" thought, and to independently interpret Chinese philosophical texts.

The course offers a coherent understanding of the development of traditional and contemporary Chinese philosophy and the ability for specific interpretations of the texts. The students learn to posit the central achievements and the development of Chinese thought into the context of world philosophy.

It also offers the in-depth ability to understand the specific features of ancient Chinese theoretical discourses and to critically evaluate them by exceeding the frameworks of Eurocentric interpretations. Besides the ability to place Chinese philosophical trends in global philosophical contexts, the students will also acquire the ability to apply comparative analyses.

The knowledge, provided by this course is useful not only for students of Sinology, but also for students of cultural studies (e.g. ethnology, anthropology, sociology of culture), and in particular for philosophy students.

Metode poučevanja in učenja:

Predavanja iz predmeta Posebna poglavja kitajske filozofije se ponujajo tudi študentom in študentkam vseh drugih zainteresiranih oddelkov FF. Študentje in študentke morajo pred vsakim predavanjem predelati vnaprej določeno literaturo. Predavanje je zastavljeno dialoško; predavatelj/ica vsakokrat pripravi vrsto problemskih sklopov, ki izhajajo iz študijske literature, in katere morajo študentje in študentke obdelati v procesu aktivnega vključevanja v pouk. Pri tem je osrednja naloga predavatelja/predavateljice, da debato in problematizacijo vodi tako, da bodo študentje in študentke skozi lastne formulacije razumeli in osvojili temeljne vsebinske cilje in kompetence, navedene v točki 13. V drugem delu predavanj, ki zaobjema 2 uri tedensko, in ki je namenjen izključno študentkam in študentom sinologije, bo v središču dela skupno branje in analiza filozofske teoretske besedil, spoznavanje specifične kitajske filozofske terminologije in konkretnih konceptov, metod ter kategorialnih aparatov, ki so lastni sodobni kitajski miselnosti.

Learning and teaching methods:

The course on Specific chapters of Chinese philosophy is also offered to the students of other interested departments at the Faculty of Arts. Before each lecture, the students must read the predetermined literature. The course is structured in an interactively or polylogue manner. Each time, the teacher prepares a number of problem scopes, which are derived from the study literature and which have to be studied by the students in advance, in the process of actively participating in the lectures. In this sense, the crucial task of the teacher is to lead the debate and the problematizing in a manner that allows the students to understand and to master the abovementioned basic contents and thus to gain the goals and competences set out in paragraph 13 through their own formulations. In the second part of the lecture, which encompasses 2 hours a week, which is designed exclusively for students of Sinology, the focus is on reading and analysing of philosophical theoretical texts, on learning about specific Chinese philosophical terminology and concrete concepts, methods and categorical apparatuses, which belong to Chinese philosophy.

Načini ocenjevanja:**Delež/Weight****Assessment:**

seminarska naloga (1. semester)	20,00 %	seminary essay (1st semester)
ustni izpit (2. semester)	80,00 %	oral exam (2nd semester)

Reference nosilca/Lecturer's references:

- Rošker, Jana S. 2001. Klasični daoizem in odsotnost biti. V: Sebstvo in meditacija. Ule, Andrej, ur. (Poligrafi, letn. 5 (2000), št. 17-18). Ljubljana: Nova revija. Str. 191-206.
- Rošker, Jana S. 2008. Searching for the Way – Theory of Knowledge in Premodern and Modern China. Hong Kong: Chinese University Press.
- Rošker, Jana S. 2011. Li : struktura kot temeljna epistemološka paradigma tradicionalne kitajske filozofije. Ljubljana: Znanstvena založba Filozofske fakultete.