



Prof. Dr. Irene Pieper

Institut für Deutsche und Niederländische Philologie

Freie Universität Berlin

Habelschwerdter Allee 45

D – 14195 Berlin

irene.pieper@fu-berlin.de

Academic CV

- studied German Language and Literature, Protestant Theology and English Language and Literature at Saarbrücken and Heidelberg/Germany and at Edinburgh University/Great Britain
- Scholarship in the postgraduate program *Religion und Normativität* at Heidelberg University, funded by the German Research Foundation (DFG)
- PhD in Literary Studies at Heidelberg University 1998 (Modern German literature: The metaphor of ‚theatrum mundi‘ in the works of Karl Kraus, Walter Benjamin, Hugo von Hofmannsthal and Else Lasker-Schüler)
- Teacher’s degree for upper secondary education (*Zweites Staatsexamen*) in Stuttgart/Germany completed in 2000 (subjects: German, Religion, English)
- Postdoctoral position in Literary Studies and Literature Education at Frankfurt University 2000-2006
- Visiting professor at the University of Education Heidelberg 2006-2007
- Full professor for Literary Studies and Literature Education at the University of Hildesheim (10/2007-3/2020)
- Founder and Director of the Reading and Writing Center of the University of Hildesheim till 3/2020
- Member of the senate of Hildesheim university (turns: 2009-2011, 2011-2013, 2013-2015; 2017-2019)
- Chair of the doctoral program *Unterrichtsforschung* of the University of Hildesheim (2008-2019)
- Vice President for International Affairs at the University of Hildesheim 4/2019-3/2020
- Full professor for Literature Education at Freie Universität Berlin since 4/2020
- Dean of students at the Faculty of Philosophy and the Humanities at FU Berlin since 4/2023
- Awards
 - *Forschungspreis* of the University of Hildesheim, January 2017
 - *Erhard Friedrich-Preis für Deutschdidaktik*, September 2022

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- Expert of the *Language Policy Unit* of the *Council of Europe/Strasbourg*: Plurilingual and intercultural education between 2006 and 2011
- Member of the editorial team of the German peer reviewed journal *Didaktik Deutsch* (from 2012 till 2022)
- Member of the Editorial Board of the journal *L1 – Educational studies in language and literature*
- Member of the Advisory Board of the School of Education FACE/Freiburg since 1/2020; Chair
- Chair of the *International Association for Research in L1 Education (languages, literatures, literacies)*, *ARLE*, from 2014 to 2019 (founding chair; elected for 2015-2017, reelected for the period 2017-2019).
Member of the Advisory Board of *ARLE* since 9/2019
- Coordinator of the Special Interest Group *Research on Literature Education* of the *ARLE*, *SIG ROLE* (with Heidi Hoeglund/Abo Akademi, Finland)
- Vice Chair of the *Symposion Deutschdidaktik 2018-2020*; Member of the Board of the *Symposion Deutschdidaktik* (Secretary) 2008-2012
- Main areas of research:
 - literary development
 - reading socialisation
 - verbal interaction in the literature classroom
 - understanding metaphor
 - constitution of subject matter in the classroom
 - literature education and professional knowledge
- Project activities:
 - FU Videoportal FOCUS, TextAkt: a project within the joined teacher development program ViFoNet (Videobasierte Fortbildungsmodul zum digital gestützten Unterrichten). The aim is to develop digitally supported designs for tackling writing tasks for literature interpretation via a design based research approach (funded by BMBF, June 2023-December 2025).
 - Literary Understanding and Metaphor, LiMet: a study of the processes used by learners to understand poetic metaphor and of the ways in which teachers model such understanding and how it comes about, funded by the German Research Foundation DFG till 3/2019 (together with Dorothee Wieser/TU Dresden, Germany)
 - TAMoLi – Texts, activities and motivation in the literature classroom in lower secondary, bi-national project in cooperation with Andrea Bertschi-Kaufmann/Basel, Switzerland and Katrin Böhme/Potsdam, Germany, funded by the program of Lower Saxony Pro Niedersachsen/Niedersächsisches Vorab till 3/2020
 - responsible for the German part of the international EU-Comenius project LiFT-2: Literary framework for teachers in secondary education, initiated and lead by Theo Witte/The Netherlands, see: <http://www.literaryframework.eu>

Berlin, January 2025