

**Friday, 29.11.2024****14.00 – 18.30 (Berlin time, Zoom/Hörsaal, Institut for Theatre Studies)**

14.00                      *Virtual and real doors open*

14.15 – 14.30          Welcome      (Miriam Akkermann)

14.30 – 16.00          SESSION 1 – INSTITUTIONAL APPROACHES

Matthias Kassel (Paul Sacher Stiftung, Basel):

“Digital Shelving: Examples from the Paul Sacher Foundation's Hybrid Archive“

Lara Le Drian (Philharmonie Luxembourg):

“Preserving and promoting audiovisual collections in an active cultural institution: the forgotten and changing collections at the Philharmonie of Luxembourg”

Thomas Neuhaus (Folkwang University of the Arts),

Sarah Youssef (Managing Director, Digi-Kunst.nrw):

"Challenges in Archiving Non-Text-Based Media at Art and Music Academies: ICEM as a Case Study and the Digi-Kunst.nrw Project as a Potential Solution"

16.00 – 16.30          *Coffee Break*

16.30 – 17.30          SESSION 2 – NEEDS AND DEMANDS

Mara Helmuth (University of Cincinnati): Impulse:

“A Composer’s View on Sustaining Interactive Music Performance“

Anna Schäffler: Impulse:

"Adapting Archival Practice: Paradigm Shifts due to Contemporary Challenges"

17.30 - 18.30          SESSION 3 – NETWORKS AND DATA BASES

Anita Jóri (Leuphana Universität Lüneburg): Impulse:

“‘Morgen ist die Frage’: On the Necessity of Archiving Berlin's Techno Histories”

Marc Battier:

“Framework for documenting East Asia Electroacoustic Musical Works: The EMSAN database”

**Saturday, 30.11.2024****10.00 – 14.00 (Berlin time, Zoom/Hörsaal, Institut for Theatre Studies)**

10.00 a.m.            *Virtual and real doors open*

10.15 – 11.45        SESSION 4 – RE/PRESENTATION

Melissa Portaels (Artes KU Leuven Libraries): Impulse:  
“Luc Brewaeys’ Symphonic Legacy”

Nadja Wallaszkovits (ABK Stuttgart):  
“Video Installation Celtic+~~ von Joseph Beuys, eine Videoinstallation mit der Musik  
Henning Christiansens”

Felix Mittelberger (ZKM Karlsruhe):  
“Reconstructing Harald Bode. From Archive to Ear”

11.45 – 12.15        *Coffee Break*

12.15 – 13.45        SESSION 5 – MAINTENANCE, RESTORATION, AND BEYOND

Pierre Couprie (Paris-Saclay University, RASM-CHCSC) and  
Nathanaëlle Raboisson (Motus Musical Ensemble, IReMus):  
“Documentation, Analyses and Models of Loudspeaker Orchestras: The Acousmonium as  
a Case Study”

Miller Puckette and Serge Lemouton (IRCAM, Paris)  
“*Jupiter*: a Case Study in Live Electronic Music Preservation”

Victor Zappi (Northeastern University):  
“LDSP: Hacking Mobile Phones to Preserve Technology and Music Beyond  
Obsolescence”

13.45                *Farewell*